

A. J. Pitre

3D Animator

3D animator specializing in cinematic character performance with a focus on emotionally grounded storytelling and high-impact visual moments.

PROJECTS

DreamCrossed — *3D Animated Short, Thesis*

Animated a four-character action short centered on expressive acting and relationship-driven storytelling, combining comedic performance, nuanced character interaction, and a fighting choreography within a cinematic sequence.

EXPERIENCE

1ST ASSISTANT DIRECTOR - “The Disappointments”

(2022)

- Managed a crew of 50 people for a production period of 130 days and wrapped up successfully.
- Identified daily delaying factor and followed with contingency plans to ensure daily targets were met.

MEDIA CONTENT COORDINATOR - New York Film Academy

(2018-2019)

- Successfully coordinated the production of 20 promotional and marketing videos with an average crew size of 7 to 8 people.

PRODUCTION ASSISTANT - “Pen15”

(2018)

EDUCATION

Academy of Art University, San Francisco — *MFA*

2026

3D Animation

New York Film Academy, Los Angeles — *BFA*

2017

Film Producing | GPA 3.74

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SKILLS

Animation

Character Animation

Look Development

Story Development

Animation Dialogue

Texturing

Lighting

Interpersonal

Time Management

Attention to Detail

Creative Imagination

Flexible & Adaptable

Quick Learner

Communication

Tools

Autodesk Maya

Final Cut Pro

Adobe Photoshop

Unreal Engine

Marvelous Designer

Adobe Substance Painter

Nuke

LANGUAGES

English, Spanish